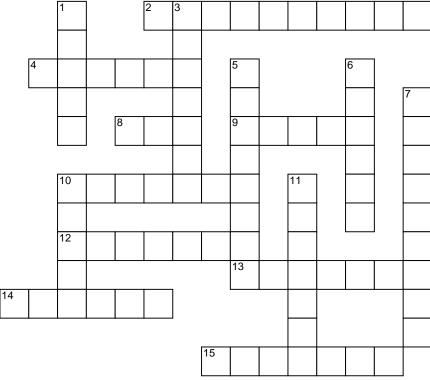
Chapter 12 - Painting



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ACROSS

- 2 painting medium consisting of pigments suspended in a solution of water and gum arabic.
- 4 substance that holds pigments together.
- **8** painting painting medium in which pigments are mixed with a binder of oil
- **9** thin, transparent, or semitransparent layer put over a color
- **10** painting medium similar to watercolor but opaque instead of transparent.
- **12** a thinner that enables paint to flow more readily
- **13** surface on which the artist works--a wall, a panel of wood, a canvas, or a sheet of paper.
- **14** coating applied to a canvas to prepare it for painting.
- **15** paint applied very thickly to canvas or support.

DOWN

- 1 fluid or pasty coating material consisting of three components: pigment, binder, and solvent.
- 3 a kind of synthetic medium.
- **5** The coloring agents of a medium.
- 6 painting medium in which pigments are mixed with water and applied to plaster.
- **7** painting medium in which pigments are mixed with a binder of hot wax.
- 10 mixture of glue and either plaster or chalk used as a ground for painting.
- **11** painting medium made by combining water, pigment, and egg yolk.